

Scholarship Session Proposal Details

Scholarship on student success, learning, and development is integral to the forward movement of Student Affairs. However, scholarship on the field should not only be the purview of full-time academics and graduate students.

Scholarship is for everybody and can be created by everybody too. For ACPA22, we understand scholarship to include traditional research papers and posters and we also mean it to include: (a) multimodal forms of presentation (e.g., performance, visual, arts-based); (b) methods workshops; and (c) works in various stages of progress. With this in mind, we encourage you to submit to the Scholarship Session portion of Convention and continue reading this Call for Scholarship to learn about the variety of ways we invite you to engage in St. Louis, MO, USA.

Scholarship Session Submission and Reviews:

- **All members who submit a scholarship program are required to conduct at least 3 proposal reviews of scholarship sessions. If reviews are not completed by the assigned deadline, or a previously agreed upon date, that member's scholarship programs will be removed from consideration.**
- **If a presenter is using a scholarship program to conduct a formal study to be published, they must provide IRB and study materials to ACPA in line with the [ACPA research process](#) at least 3 weeks before the start of the Convention (13 February 2022). If materials are not**

provided, or the materials are not approved by the International Office, the scholarship program will be removed from the program booklet. We encourage these members to submit their materials as early as possible to ensure time for review (e.g., shortly after acceptance).

- All scholarship programs should adhere to the [ACPA Equity and Inclusion](#) statement, including in the inclusive language utilized and in accessibility to full participation by all members aligning with [universal design principles](#).

Scholarship Session Proposal Timeline:

- Scholarship program proposals are due on the same date as general program proposals, 10 September 2021.
- Reviews will be conducted and completed by late September 2021.
- You will receive notification of acceptance, waitlist, or decline by early November 2021.
- If your program is accepted, you have the ethical and professional obligation to register for Convention by 17 December 2021 as well as provide required scholarship materials by the deadlines outlined below (if applicable).
- ACPA reserves the right to rescind acceptance of any scholarship program proposal if required materials are not submitted by the deadlines outlined below (e.g., IRB materials, research papers for review), or registration is not completed by 17 December 2021, unless

previous arrangements are made with the Scholarship Session Coordinator.

Scholarship Session Types:

Research-in-Process Sessions (Combined roundtables and paper sessions)

- **Research-in-process sessions are 20 minutes long and will be paired with one additional presentation.**
- **Research-in-process sessions take the best parts of communal roundtable discussions, paper discussant feedback, and add the opportunity to develop a paper at almost ANY STAGE OF READINESS.**
 - **Scholarly works do not need to be, but may be, fully completed by convention time. They should, however, exist at a level of readiness where a significant presentation can be given and meaningful discussions can occur within the convention space (i.e., beyond data collection).**
 - **Members will be required to submit their scholarship at least 3 weeks before the start of the Convention (13 February, 2022).**
- **Research-in-process sessions feature traditional paper-based empirical/data-based studies, novel arguments, and/or elaborate on or provide new theoretical/conceptual frameworks.**

- **The goal of research-in-process sessions is not only to give direct feedback on the paper in the session, but to create a space where members can learn about the topic and also be a meaningful contributor to the knowledge creation process. This session also provides authors the chance to grapple with “sticky” sections of their writing process (e.g., authors can share anonymized data to have the audience help make sense of).**
- **Research work presentations do not need to be presented in a standard format (e.g., introduction, methods, findings, discussion, implications); however, enough information should be shared with the audience to elicit deep discussion.**
- **There will also be graduate student-specific scholarly workshops made up of master’s and doctoral authors workshopping class papers that they will like to eventually publish or other scholarly works. Please select this option when submitting a proposal.**
- **In no more than 2000 words, Research-in-Process sessions proposals should describe:**
 - **Objectives of scholarship;**
 - **Frameworks utilized to analyze data (e.g., theoretical, conceptual, or practical);**
 - **Literature, sources, methodology;**
 - **Developing findings;**
 - **Importance of scholarship to the field and to [ACPA’s Strategic Imperative for Racial Justice and Decolonization](#).**

- **Types of feedback and support desired from scholar-mentor at Convention and stage of readiness you expect to meet by 3 weeks prior to Convention.**

Multimodal

- **Scholarship presentations in this area include performance, visual, digital, and other arts-based forms of knowledge creation and distribution. Multimodal presentations can include forms such as Zines, storytelling, poetry, documentary, photo-voice project, artifact presentation, or the presentation of research findings in another creative format.**
- **Multimodal sessions exist in three formats: (a) 20-minute long presentation in which two multimodal presentations are assigned to one session block, with time for audience feedback (60 minute session in total); (b) 40 minute-long presentation in which one multimodal presentation is assigned to a session block, with time for audience feedback; (c) poster-style.**
 - **Type A Multimodal presentations will be no longer than 20 minutes long. These presentations will be paired with another presentation in a 60-minute session providing time for discussion. Type A presentations are best suited for those requiring digital media, audio/visual, speakers, microphones, and performance.**
 - **Type B Multimodal presentations will be no longer than 40 minutes. Only one presentation will be assigned to a**

60-minute session block allowing for discussion. Type B presentations are also best suited for those requiring digital media, audio/visual, speakers, microphones, and performance.

- **Type C Multimodal presentations are given a portion of a board to utilize to present their project. This format will be given up to 60 minutes to discuss their project and will be placed in the same place/will occur currently as the general poster session (typically the ACPA Marketplace). Type C sessions cannot require technology, audio/visual, speakers, microphones, or stages. Type C presentations are best suited for visual modalities such as zines, printed out stories, and artifact presentations. Final poster dimensions will be provided with program acceptances.**

- **In no more than 2000 words, multimodal proposals should describe:**

- **Objective of scholarship;**
- **Frameworks utilized to analyze data (e.g., theoretical, conceptual, or practical);**
- **Literature, sources, modalities, methodology;**
- **Full description of presentation form;**
- **Full list of necessary technology required, if applicable.**

Please include items such as “power source with two outlets”. (Note: ACPA may not be able to provide all technology needs. Any technology or material needs ACPA cannot provide must be provided by the presenters.);

- **Summary of findings;**

- **Significance to the field and to the Strategic Imperative for Racial Justice and Decolonization.**

Methods Workshops

- **Methods workshops are 60 minutes long.**
- **Methods workshops allow members to present a project that uses compelling research methods and teaches others how to apply this method to their own work. Presentations in this format should be considered continuing professional development allowing members to build self-efficacy and capacity around creating scholarship and assessment tools to bring back to their campuses.**
- **Presenters will facilitate the workshop for the entire session block (60 minutes).**
- **In no more than 2000 words, the methods workshop proposals should describe:**
 - **Symposium objective and purpose;**
 - **Background of the presenters including the perspective they bring to the session topic;**
 - **Frameworks, literature, sources**
 - **Relevance of symposium to expected audience (e.g., graduate students, full-time professionals);**
 - **Outline of the structure and strategies for interaction;**
 - **Significance of the topic to the field and to the Strategic Imperative for Racial Justice and Decolonization.**

Posters

- **Posters provide an opportunity for continued synchronous/asynchronous engagement with scholarship throughout the course of Convention.**
- **Posters will be placed in the ACPA Marketplace.**
- **Poster presenters are not assigned a scholar-mentor or provided feedback outside of the scholarship proposal process.**
- **Posters should provide opportunities for members to engage with the work at times when the presenter is not available for interaction (e.g., QR codes, Instagram hashtags, handouts).**
- **In no more than 2000 words, poster proposals should describe:**
 - **Objectives of scholarship;**
 - **Frameworks utilized to analyze data (e.g., theoretical, conceptual, or practical);**
 - **Literature, sources, modalities, methodology;**
 - **Developing findings;**
 - **Importance of scholarship to the field and to the Strategic Imperative for Racial Justice and Decolonization.**

Poster Logistics:

- **Posters size will be confirmed with program acceptances.**
- **ACPA will provide push pins; however, if you require additional supplies, please ensure you bring those.**

- **Presenters are responsible for the set up and take down of their posters. Any posters left at the end of the Convention will not be saved or able to be shipped.**
- **Members are required to follow Universal Design Principles and are required to submit their posters to ensure that they meet acceptable Universal Design principles as listed below. Members will submit their posters at least 3 weeks before the start of the Convention (13 February, 2022) to ensure ample time for the Scholarship Session co-chairs to complete a Universal Design check.**
- **Members will be required to submit a screen-reader format of their poster via PowerPoint file.**
- **Members will be required to place a QR code on the lower right hand corner of their poster that links to a plain-text file of their poster's information.**

Universal Design for Posters:

- **Minimum text size should be 22pt body text.**
- **28-32pt body text is ideal.**
- **Contrast for body text between 70% and 95% shading.**
- **Use simple sans serif fonts.**
- **Do not use all caps or bold, and use italics sparingly.**
- **Do not use bright, contrasting colors**
- **Do not create a “wall of text”; use bullet points.**

- **Write in plain language, instead of complicated words or figures of speech. Keep content short, clear, and simple.**

Scholarship Sessions Coordinator:

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